



THE ROLE OF EXACT SCIENCES IN THE ERA OF MODERN DEVELOPMENT

FORMATION OF NATIONAL GAME NAMES IN THE ETHNOGRAPHIC LEXICON

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Abstract: *In the article, one can see the process of development and improvement of the place of folk game names in the national ethnographic lexicon. This also shows that folk games have gained great importance in their history and destiny.*

Key words: *ethnographic lexicon, formation of folk games, national terminology, origin, term, essence, traditions.*

Uzbek folk terminology embodies national games, traditions, customs, values, material and spiritual wealth. If we look carefully, they reflect to some extent the historical experiences of faster knowledge of the surrounding reality and their comprehensive mastery. These games are practical in nature. However, there are also theoretical aspects that most of them do not pay much attention to. This is their other name, the standard of action. Over time, the content or rules of the games or outdated names of the games have been updated and some of their names have been changed. In them, the unique integrity of the cultural system of folk art, national and individual characteristics are clearly visible, as well as the hidden theoretical aspects, which are a form of naming culture, such as naming and changing, are also perfected. Their names are one of the sources that enrich the lexicon of the Uzbek language; only they, as one of the lexical and onomastic units, have not been studied on scientific-theoretical and scientific-practical bases from the point of view of linguistic scientific research.

It can be seen from these that Turkish and Uzbek national folk games were created several hundred years ago as field performances, holidays, and fighting methods. This is confirmed not only by the archaeological excavations and ethnographic materials of the ancient Roman writer Elian, but also by the historical monuments and sources found in different regions of our country, the tombstones of the Turkic peoples, and the ethnographic and dialectological content of several scientific-historical works such as romans. This is confirmed by examples of dialectal content that substantiate its essence. The history of their appearance is connected with the development of national games in our country, especially sports, theater, song, dance, and circus art.



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The content of folk games created thousands of years ago is very rich, colorful and diverse. They have a certain historical character; that is, they were created to strengthen patriotism, preserve the country's freedom, equality, and stability.

Their essence includes the best traditions and performances of folk songs and performances. Also, folk games enrich our national education and culture with their unique features and characteristics, and perfectly embody the folk traditions, values, and customs of their generations.

Although national folk games were created in very ancient times, they changed in content at each historical stage of their development and performed various social tasks. Traditions, including the national games of the people, are connected with the life of our people and are passed down from generation to generation. The knowledge and experience gained by the ancestors was tested, strengthened and improved by the next generations in practical life. Their content was renewed by each generation at the stages of the development of society. At that stage of society's development, children played the national games that adults played together under their supervision. It can be seen from this that the national games of the Uzbek people are taught to their children, the younger generation in the family, in the educational process, in the vast territory of our country, in all regions, and they themselves time, holidays, weddings and various ceremonies. Taking this into account, we planned to explain, describe and scientifically analyze the onomastic features of their names based on the study and mastering of the essence of Uzbek folk games.

So, the reasons for improvement in the national terminology of Uzbek folk games are: Humanity cares about the future and tries to discover useful games for them; Forming complex things, especially complex stage plays, making their offspring strong, resilient, dexterous, brave, alert, intelligent and ambitious; learning to consciously and skillfully react to the trend of changes in nature and society, because every game has certain immutable rules and laws; getting used to the fact that social relations are as delicate and contradictory as the rules of folk games; accustoming oneself and one's partners to live on the basis of equality and neutrality in social relations, because in every game it is necessary to respect the opponent(s); taking into account the presence of features such as bravery, courage, hard work, respect for others, spiritual stimulation in the content of folk games, teaching them to children both as a game and as a serious exercise.

The amount of these reasons can be increased again. At the same time, the fact that they are not in vain can be seen in the example of the development and improvement of folk games over thousands of years. After all, in every game of our



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people, the unique content and essence of the people's wisdom, potential, and traditional values are sealed. This also shows that folk games have gained great importance in their history and destiny.

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