



## BRIGHT LIFE AND CREATION OF SHUKUR KOLMIRZAYEV

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**Abstract.** *This article provides information about Shukur Kholmirezayev's life and work, his contribution to Uzbek literature, his characters in his works and stories, and his role today .*

**Keywords :** *Uzbek literature, Shukur Kholmirezayev , story, collection, theater.*

The word is a weapon of literature! Shukur Kholmirezayev is a writer who artistically interprets life and man through words and has won the love of readers in the world of literature. A special feature of the writer's work is that the writer raised the genre of the national story to a new, higher level after the teacher Abdulla Qahhor. The publication of the author's collection of stories such as "Under the distant stars", "Life is eternal", "If a heavy stone moves", "Almond blossomed in the winter", "Snow fell on the mountains" is a great achievement in the storytelling of Uzbek literature. is.

The great writer of Uzbek literature, Shukur Kholmirezayev, was born on March 24, 1940, in Boysun district of Surkhandarya region . In 1959-1963, the future writer studied at the Faculty of Journalism of Tashkent State University. After graduation, he works as an editor in "Yosh Gvardiya" magazine. Later, he worked as a literary intern at the Muqimi Musical Drama Theater (1967–1969), as a literary employee and department head (1969–1980) at the magazines "Gulistan" and "Sharq yyezni". Kholmirezayev's first stories and essays were published in 1958. In the early period of his work, Kholmirezayev used his pen in the short story genre as well as the story, and wrote the short stories "Aq o'tli" (1962), "Tolqinlar" (1963), "Who is not included in ten eight?" (1965). These works are among the best examples of Uzbek short stories of the 60s. The stories written by the writer during this period were later "Under the Distant Stars" (1971), "Life is Eternal" (1974), "If a Heavy Stone Moves..." (1980), "Roads, Companions" (1984), "Almond Blooms in Winter" (1986). , "It Snowed in the Mountains" (1987) took place in his collections. Kholmirezayev's stories and stories, on the one hand, express the unique romance of his youth and student years, and on the other hand, the life, struggles and changes in society and the spiritual world of the people of different nature living in Boysun district, where the writer was born and raised, found his artistic interpretation. Later, the life of Boysun and the people of Boysun became the main theme of Kholmirezayev's work, and became an



important factor in the fact that the realistic image became the priority in the writer's work.

Shukur Kholmirezayev was a real, professional writer. The writer's story "Adam", which allows a person to make a deep observation about life and its meaning, is especially impressive. It is not for nothing that the author called this work a "philosophical story". In the story, the life and past experiences of a woman named Rahima are written. After her mother's death, Rahima marries Shodmon, a wrestler she doesn't want. Four years later, the revolution begins, and in the meantime, her husband dies. Rahima is a widow with three children. He joins the collective farm and becomes its active member. At the sound of "the reds are coming," he fled to the mountain with the men. The youngest child dies of hunger in the mountains.

Any work, no matter how big or small, with its perfect characters and unique episodes that remain in the memory becomes an event in the field of literature, that is, it achieves the status of immortality. "Tanholik" is one of Shukur Kholmirezayev's stories that achieved such a status. The story is about LN Tolstoy, one of the mentors of humanity, "one of the most complex personalities of the nineteenth century". The work skillfully describes the painful thoughts, sufferings, philosophy and wisdom of the great writer at the end of his life. A person's personality is not related to his body, but to his spirit. After reading the story, Shukur Kholmirezayev and One can see a spiritual closeness between Tolstoy. As the literary critic Normat Yoldoshev said, Shukur Kholmirezayev was a creative person.

Shukur Kholmirezayev was one of the first writers to study the era of the Uzbek people's history, which was called the "printing movement". This topic was expressed in the writer's novel "Kil koprik" and "Black Belt" (1987). The tragedy of lost people is vividly embodied in their images. Based on Shukur Kholmirezayev's pesos, the performance "Black belt" staged at the Youth Theater named after Abror Hidoyatov played an important role in the emergence of a new approach to the historical past in the younger generation. Shukur Kholmirezayev's play "Party" dedicated to the tragic fate of Uzbek women during the Soviet era was also staged at the Youth Theater (1990)

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