



THE REFLECTION OF HUMANISM IN THE NOVELS HEMINGWAY

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Annotation: *This article talks about the terrible losses that occurred in the human society during the war in the works of Ernest Hemingway and the incessant changes in the relations of people to each other, the feelings of humanity in the works of the artist, the reflection of humanism in his novels and his works that introduced him to the world.*

Keywords: *Ernest Hemingway, journalist-reporter, Hemingway novels, war, state of mind, character style, works, fascism.*

Introduction: The world-famous American writer Ernest Hemingway presented many literary masterpieces to the reading part of our planet. The writer wrote about what he learned, saw and felt in his works. That is probably why the works of Ernest Hemingway are so lively, rich and exciting. Life itself, with all its diversity, formed the basis of his novels and stories. The simplicity of presentation, brevity of expression and variety of illusions in Hemingway's works brought new colors to the literature of the 20th century and enriched it.

Analyzing his works, in his novels "The Sun Rises" (1926, published in English as "Fiesta"), "Farewell, Gun!" (1929), the incomparable illogic of war, human rights, violation of freedom, and at the same time, the superiority of human courage, dignity and love over all evil forces are vividly expressed.

In the first half of the 1930s, depression can be observed in Hemingway's work. During this period, the writer tries to reconsider his way of life, to determine certain directions of his creativity. As a result, the collection of stories "Death in the Afternoon" (1932), "Green Hills of Africa" (1935), "No Flag is Given to the Winner" (1933) will see the world. Hemingway's creative growth is noticeable in the stories "Ox Horn", "Francis Macomber's Happiness", "The Snows of Kilimanjaro" (1936), and the novel "Growth and Absence" (1937). In Hemingway's works, the original journalistic observation is replaced by analytical, comparative considerations and observations.

He condemns any kind of war, focusing on the suffering of mankind because of it. Through the image of ordinary people, he expresses the disastrous consequences of standing alone in the struggle for human rights and freedom.

In 1931-39, Hemingway took part in the national liberation struggle of the Spanish people as a military correspondent. During these years, several of his essays and reports, the novel "Mourning Bell" (1940) were published. The heroes of these works fight against fascism for the sake of people's freedom, they deeply feel that they are



responsible for the fate of humanity, they suffer together with people, and they look for ways to escape from danger.

After the Second World War, a new era began in Hemingway's work. However, the novels "Dangerous Summer" and "Islands in the Ocean" created during this period are artistically more empty works than their predecessors. But after a certain period of time, Hemingway created works capable of revealing the current situation in society by researching the human state of mind. The highly artistic novel "By the River, in the Shadow of the Trees" (1950), and the short story "The Old Man and the Sea" (1952) brought great fame to Hemingway. In the 20th century, Hemingway created a characteristic style based on strict objectivity, which later writers from the Americas would often refer to.

He was 51 years old when he wrote "The Old Man and the Sea". Although hypertension and arteriosclerosis posed a threat to the writer's health, he was able to convey feelings of hope for the future through simple images and the depiction of a simple process. A free-flowing, no-nonsense, no-edit piece was completed in two months. The images are simple, but at the same time, they are loaded with life truths and emotions.

Life is such a process that happiness can be replaced by unhappiness, luck can be replaced by failure in a matter of seconds. But faith keeps a person alive. When a person realizes his identity, he sets a goal for himself and works with confidence in his own strength. Everything seems easy when the energy does not fade, and you do not know what fatigue is. But in old age, a person relies more on the experience of the road traveled by him and others. At the same time, his self-confidence begins to weaken.

"The Old Man and the Sea" tells about HOPE and FAITH, the feelings that that person is afraid to lose in his life.

"I took part in many wars, so I have a strong, even very strong opinion on this matter. I believe that those who gained wealth during the war, and those who ignited the war, should be shot by the autonomous representatives of the country's citizens in the first days of the war," Ernest Hemingway said.

It can be understood from his above statements that Ernest Hemingway was a supporter of humanity.

Conclusion: *In short, the great writer Ernest Hemingway, whose quotes are now known by millions of people around the world, lived a difficult, but bright and eventful life. His wise words and works will remain forever in the hearts and minds of readers.*



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